

The Washington Rerald

SECTION FOUR.

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STAGE OFFERINGS OF THE EARLY OCTOBER THEATER NEW

Rupert Hughes Praises Producer For Idealism

In a Letter to Goldwyn, He Thanks Magnate For His Help in Avoiding Insincerity In Film.

ent authors to come to the studio and assist in the production of their own stories does work out. Following the filming of "Dangerous Curve Ahead!," Rupert Hughes' first story written directly for the screen, which will be shown for the first times in the Capital at Crandall's Metropolitan and Knickerbocker theaters, beginning this afternoon, the author penned the following letter to Mr. Goldwyn: "This is an I. O. U. that I can-

not pay except by acknowledgment While 'Dangerous Curve Ahead!' promises a substantial reward to both of us for our labor, you have imposed upon me a lifelong debt of gratitude that money cannot of gratitude that money cannot absolve. From the inception of the idea you have given me complete support in my ambition to make it a picture faithful to Mfe and de-pendent upon its truth for its appeal. You were always as eager as I have been to avoid anything unnatural, insincere or cheap in any detail. In spite of the similarity of the story, it has been a very expensive picture to complete, but you have been unwavering in the ideal to make it right.

Taubert Abrams, harp; Tino Mens, cello, and V. de Milita, flute. The interlude will be played with specias in interlude will be played with specias tage and will be marked by a surprise effect that will enlist the matter you have been unwavering in the ideal to make it right. the ideal to make it right.

"Your own artistic honesty, energy and devotion have actuated everyone who had to do with the picture. I am under heavy obliga-tions to E. Mason Hopper, the di-rector, for his technical mastery and his unwavering patience; to John Mescall, for his splendid pho-tography; to Cedric Gibbons, for the high art of the settings; to every member of the associated personnel, indeed. The cast seems o me to be perfect. Richard Dix.
Lefty" Flynn, Miss Kate Lester
and all the others doing splendidly.
The performance of Miss Helenhadwick, who runs the gamut of womanly emotion, is particularly beautiful and brilliant, even for

has been done. If it does not sucmy case. I am profoundly grate-ful for the flawless co-operation.

The musical program arranged the current week at Crandall's Metropolitan Theater will serve to attach still further prestige to the Metropolitan Symphony and the solo personnel included in that or-

hors to come to the studio st in the production of the exclusive introduction of a remarkably effective combination for the accompaniment of Harold Lloyd's new two-reel comedy, "I Do," one of the major attractions

> The Metropolitan Symphony will render as its overture number Off-enbach's sprightly "Orpheus," which is revelatory of the full brilliance and color of the orchestra's spien-did ensemble. Instead of the char-acter prejude which has distin-guished the Metropolitan's recent bills, the special offering this week will be a philharmonic interlude with an exquisite instrumental quartet arrangement of Silesu's "Un Peau D'Amour"—"A Little Love, A Little Kiss"—as its major selection.
>
> It is in this interlude that Mr.

> Mirskey will be heard as a solo violinist for the first time in the city of Washington. The other mempers of the quartet are Miss Viola Taubert Abrams, harp; Tino Mens,

Of particular interest to lovers of jazz will be the unique accom-paniment of the Lloyd comedy. For the enlivenment of this hilarious subject Milton Davis, the Capital's most skillful manipulator of the triple-manual keyboard, and Carl Hinnant, a pipe organist and pianist of equal attainment, will combine their talents in a rare blend of pipe organ and grand piano. This is a daring innovation at which musicians might reasonably be expected to gasp, but so perfect is the merging of the organ and plantones under the expert co-ordination and synchronization achieved by Mr. Davis and Mr. Hinnant that a won-derfully beautiful tonal effect is produced and an interval of amaz-"In fact, I have not a complaint ingly syncopated jazz created. It is of any sort to make. Everything confidently believed that this extrathat could be done for the picture ordinary dedication of four hands, twenty fingers and four keyboards to the syncopated interpretation of has been done. If it does not succeed, the fault is my monopoly. If it should triumph, the glory must be shared with you any every one else connected with the picture. In that will be echoed and re-echoed that will be echoed that will be echoed that will be echoed that will be echoed and re-echoed that will be echoed tha

throughout the motion picture and theatrical worlds. The Crandall musical organization as one of the foremost



tion is exceptionally fortunate in numbering among its members two such gifted performers as Mr. Davis Metropolitan Symphony and the and Mr. Hinnant. In fact, this solo personnel included in that organization under the conductorship Metropolitan stamps the organiza-Not only has a concert program country in point of artistic musi-replete with novelties been per-clanship and versatility.

Early History of France Reproduced By Fairbanks

"The Three Musketeers," Will Reveal a Film View of Paris When D'Artagnan Stalked Abroad.

Those who view Douglas Fairbank's latest United Artists Production, "The Three Musketeers," will be given a film tour of Paris as it was in the early seventeenth century; of the palace of King Louis XIII; of Buckingham Palace and several ancient and picturesque continental towns.

To meet the requirements of this

To meet the requirements of this story, three acres of exterior sets and one acre of interiors were built, all duplicated from ancient engravings of historical buildings of that the exclusive confines of Coronado Beach by the diminutive Viola herself.

"All told," said Rober Fairbanks, production manager and brother of the famous Doug, 'we built thirty-seven interiors' and forty exteriors, every one of them costing at least three times as much as any other set ever constructed on the Fair-banks' lot."

It is believed by the management of the Loew's Columbia Theater, are this stupendous film spectacle will be shown for an extended angagement, starting today that "The Three Musketeers" will not only represent an overwhelming photographic drama, but that it will also

graphic drama, but that it will also afford a golden opportunity to review the early history of France. No more vivid impression could possibly be given of the gates of Paris, or of the quaint streets and picturesque buildings of the city than that conveyed in the scenes wherein D'Artagnan and the three productors give hattle in slashing.

wherein D'Artagnan and the three musketeers give battle in slashing duels to the Cardinal's Guards.

The Louvre, with its vaulted ceilings and impressive arches was reproduced in a set nearly 200 feet long, and the scene depicting the court ball with ladies of rank and men of nobility is said to be one of the most colorful and magnificient ever screened. With the king and

While the big scenes for this Meta White story were being filmed in the lobby of the Coronado Beach Hotel White story were being nimed in the lobby of the Coronado Beach Hotel with numerous society matrons and misses clamoring for an opportunity to appear as "extras" with Miss Dana, Viola decided this superfluous jalent could be used to good advantage.

"Here is the moment when the most fashionable bathing suits make their appearance," she said to Director Dallas Fitzgerald. tor Dallas Fitzgerald. "Why not get the cream of them and use them in the beach scenes for the picture?" "Fine. We'll stage a beach beauty contest" agreed Mr. Fitzgerald.

As a result the most beautiful bathing outfits to be found between Los Angeles and the Mexican border were brought to Coronado to engage in a contest for the two prizes offered by Miss Dana. Both prize

offered by Miss Dana. Both prize winners worked before the camera for the exterior scenes of the picture—along with scores of other girls equally attractive as far as the expert are care as the expert are care.

Prominent Players on This Week's Stage



Today's Amusements.

Que Vadis." Garrick-Thurston, the magi-

Belasco—Vaudeville, Cosmos—Vaudeville and pic-

Gayety-"Flaslights of 1921."

Gayety—"Flaslights of 1921."
Capitol—"Harum Scarum."
Columbia—Douglas Fairbanks
in "The Three Musketeers."
Metropolitan—Rupert Hughes'
"Dangerous Curve Ahead."
Rialto—Anita Stewart in "Sowing the Wind."
Palace—Viola Dana and Buster
Keaton in a double comedy bill.
Knickerbocker—Rupert Hughes'
"Danarrous Curve Ahead."

"Dangerous Curve Ahead." Crandall's—Gloria Swanson in "The Great Moment."

Ruth Budd Reveals The Smile That Wins

is much to be said in favor of this view has been demonstrated rather conclusively by Miss Ruth Budd. the dashing little aerialise at B. F. Keith's this week. She has long been known as "the girl with the smile," and her exceptional success shows that "the girl with the smile

wins," too.

Probably the strongest reason for Miss Budd's ability to captivate an audience lies in the fact that the smile, unlike that of some enher smile, unlike that of some entertainers, has so obviously a natural and spontaneous quality. Every entertainer, probably more than most persons, realizes the value of a smile, but few succeed in making it so wholesome and friendly as Miss Budd. One very highly placed entertainer is known everywhere for her smile, but not altogether favorably, for the reason that it appears artificial and forced. That criticism cannot apply to the clever aerialist who now returns to vaudeville after a season with the famous Ziegfeld Midnight Frolic in New York.

The was put on at the Same time it was put on at the Grand.

The artificial and forced in the famous Ziegfeld Midnight Frolic in New York.

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The artificial and forced in the famous Ziegfeld Midnight Frolic in New York.

New York. That Miss Budd's personality possesses universal appeal was still rudemonstrated during her recent one hit tour of Australia, where she prov-



Smiles are as unlike as are the Italy Adds "Quo Vadis" To Its List of Pictures

ly circulated axiom. "The voice Washington to See George Klein Version of Famous Sienkiewicz Novel at National.

Some time ago rumors were real, having been made on the exact spread in the motion picture in- locations. There is love, romance, dustry that D. W. Griffith, the history, powerful drama, spectacuproducer, was negotiating lar

tremendous success. At the same of the good children of bad parents. time it was put on at the Grand Above all, she thinks there is no Opera-House in Paris, where it is reason why an innocent child should still running, with an orchestra of emulate an erring parent and she one hundred and a grand opera is of the opinion that the all-too-

famous producer, was negotiating lar splendor and all-prevading with the executors of the estate of Christianity in "Quo Vadis."

The cast of actors is as near perfect as possible. Each one of the actors gained his or her repu tation in the motion picture world by the "Quo Vadis" performance.

Good Girls Can Stay Good, Despite Parents. Says Anita Stewart

Anita Stewart, the moving picture It was put on at the Astor Theater in New York, where it ran for twenty-six weeks, and had a actress, has a solution of the prob- girls arms had been badly manduels to the Cardinal's Guards.

The Louvre, with its vaulted cellings and impressive available cellings and impressive available cellings and impressive available cellings. All impressive available cellings and impressive available cellings and impressive available cellings. All impressive available cellings and impressive available cellings and proposed of the scene depicting the court ball with ladies of rank and men of nobility is said to be one of the most good of the century. As first feels the effect of evil parentage more than a boy does the most colorial and magnificate ever screened. With the king and queen looking on from the throne, 200 gorgeously costumed couples occupy the flower. The court ball with allease of the content of the title. In The Match Breaker, and the part of a rich young society the work done of the title. In The Match Breaker, and the part of a rich young society the work done of the work done by Arthur J. Zellner, Mr., Perrin has the part of a rich young society the work done by Arthur J. Zellner, Mr., Perrin has the part of a rich young society the work done by Arthur J. Zellner, Mr., Perrin has the concert de lugar of the society the flower of the title. In The Match Breaker, and the part of a rich young society the work done by Arthur J. Zellner, Mr., Perrin has the part of a rich young society the work done by Arthur J. Zellner, Mr., Perrin has the work done by Arthur J. Zellner, Mr., Perrin has the part of a rich young society the part of a rich young society the work done by Arthur J. Zellner, Mr., Perrin has the part of a rich young society the work done by the the part of a rich young society the part of a rich youn common tendency in this direction

In the Pictures.

Top row, reading left to right:
One of the Bothwell Brown
Bathing Beauties at the Cosmos.
Hetty King, the London musical hall star, at the Belasco.
Irene Bordoni, the musical
comedy star, at B. F. Keith's.
Left circle, Sam Micals with
"Harum Scarum" at the Capitol.
Sausre in center. The gladiator

Square in center, The gladiato

Gayety.

Below, left to right, Dorothee
Nolan in "The Broken Wing" at
Polits: Thurston, the magician, at
the Garrick.

High Salaries Needed To Persuade Actors

Only the offer of unusually high alaries and the assurance of every possible precaution against accident, availed in securing a company of men, women and children, willing to play the martyrs in the arena with the lions in "Quo Vadis" the New York Astor Theater success, which will play at the New National Theater for a week, becommencing at the matinee tomor-

with a loaded rifie ready to put a builet into the heart of any animal that started trouble.

BELASCO.

One morning a huge African lion "went bad," as his kind are wont to do. The lion made a lunge for a pretty 18-year-old negress. A bullet

tenor; Margaret Namara and Leon-ora Sparkes, both of the Metropoli-tan Opera Company. This year's program will include also Paul Kochanski, the wonderful violinist, year, and Pablo Casals, the Spanest 'cellist in the world. New Manager at Poli's.

R. G. Craerin arrived from New York a few days ago to take over

"The Broken Wing" Opens As the Week's Only Play

National Announces the Picturization of "Quo Vadis," While Thurston Continues the Attraction at the Garrick.

HE BROKEN WING," Sargent Aborn's production of the melodrama by Paul Dickey and Charles W. Goddard, which had its premiere performance at the National here about a year ago, and which has since achieved fame, returns to Washington for a return engagement at Poli's tonight. This is the only play offered by the theater in Washington this week, the National acting as host to the film production of Sienkiewicz's famous novel, "Quo Vadis," while Thurston, the magician, begins a second week at the

The vaudeville bills of the week offer novelty and appeal at B. F. Keith's, the newly-opened Belasco, the Cosmos, and the Strand. The banner of burlesque appears to be suitably upheld by "The Flashlights of 1921," and "Harum Scarum," at the Gayety and Capitol, respectively. The programs in detail follow:

"The Broken Wing."

"The Broken Wing."

Sennett's laughmaker
Louise Fazenda. will be presented at Poli's Theater this evening, from the Forty-eighth Street Theater in New York, where

In the main, it is a drama of current days in Mexico, with bumptious native officers, dusky belies, interpid Americans, taking their lives into their hands. A romance carries the play pleasantly enough through the second and third acts and much of the fourth. On the whole "The Broken Wing" is an unusual entertainment with two cyclonic scenes and acting better than the average. This production is made under the direction of Sargent Aborn, the impressario, who has selected the following cast: Thurston Hall, Walter C. Percival, Eugene Strong, Boris Korlin, Marguerite Risser, Alison McBain, Frederick W. Strong, John Gray, Dorothee Nolan, Harry Stanley and George Spelvin.

vaudeville stage, a superb terpschocker, schorean carnival presented by Mexicorean carnival presented the ferd at the Strand beginning today continu George Spelvin.

GARRICK.

Thurston, the Magician.

Thurston, the famous magician, will continue at the Shubert-Garrick Theater this week, beginning tonight. He provides many new novelties this year that are not only mysterious, but uncanny in character. "Sawing a Woman in Half" is the sub-title of Thurston's latest baffing mystery. He has an inexplicable method of performing a sort of bloodless vivisection that defies the closest scrutiny. His assistants secure a beautiful young woman in a small wooden cabinet in sight of the audience, and then Thurston actually saws the box in half while members of the audience are permitted to hold the young woman's feet and head. His performance reveals a new magic woman's feet and head. His per-formance reveals a new magic world which savors of the uncanny and produces the thrill which mere mortals love. His long program is filled with a bewildering variety of

"Quo Vadis."

"Quo Vadis." the mighty motion picture spectacle, comes to the National Theater Sunday for one week only. The motion pictures will be shown twice daily, matines and night, and the first performance will start at 3 o'clock on Sunday afternoon. History, romance and tragedy are blended into an aweinspiring and thrilling spectacle in this George Kleine photodramatic production of Henry Sienkelwicz's celebrated novel. The beautiful love story of the pagan, Vinitius, To Play "Quo Vadis" love story of the pagan, Vinitius, sels are featured. for the Christian girl, Lygia, is related with remarkable fidelity. The Monarch Rev

B. F. KEITH'S.

Celebration of the autumn season at B. F. Keith's will be observed National Theater for a week, beginning today. In one or two instances, the producing company even had to agree to pay heavy damages in case of injury or death to the performers.

Several of the most expert animal trainers of Europe were engaged to pose with the little band of highly nervous Christians. Concealed, in the folds of their Roman garments the actors carried loaded revolvers and heavy whips with which to repel any possible onslaught on the part of the wild beasts while the scene was being photographed.

As an added safeguard the convenient high tiers of boxes were fitted with loop-holes. At each of these stood an expert marksman with a loaded rifle ready to put abuilted into the heart of any animal statists on ice: Aesop's Fables, Topics of the Day and the Patho News Pictorial see included.

Celebration of the autumn season at B. F. Keith's will be observed to the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at the mattinee tomorrow and ending next Sunday night. For emanting at traction of headth to the arrive of the act and sunday night. For emanting at traction of the mattinee tomorrow and ending next Sunday night. For emanting at traction of the mattinee tomorrow and ending next Sunday night. For emanting at traction of the mattinee tomorrow and ending next Sunday night. For emanting at traction of the mattinee tomor

second program of Shuber: vaudestopped his attack in the nick of
time, but not before one of the
girls arms had been badly mangled.

Concerts Stars Named

Stopped his attack in the nick of
time, but not before one of the
girls arms had been badly mangled.

Concerts Stars Named

Stopped his attack in the nick of
time, but not before one of the
som of the general stars will be average woman the better part
of an evening to clothe for the
ville version of the famous musical
comedy success "Florodora." introeye, Miss King proves conclusive-Concerts Stars Named.

A number of newer artists are noted in the T. Arthur Smith Ten Star Concert program for the current season, including Mme. Alvarez, the Peruvian contralto; Paul Reimers, Nicola Zerola, the Italian tenor. Mergaret Namara and Leon with the Australian whip; Klein to the star of the contract of seatured prominence. Millo in a real surprise; Flora Hoffman in a group of prise; Flora Hoffman in a group of the course of her persent season, including Mme. Alvarez, the Peruvian contralto; Paul Reimers, Nicola Zerola, the Italian with the Australian whip; Klein to the and not one of these rapid mers, Nicola Zerola, the Italian tenor; Margaret Namara and Leonora Sparkes, both of the Metropolitan Opera Company. This year's
program will include also Paul Kochanski, the wonderful violinist,
who created a sensation here last
year, and Pablo Casals, the Spanthe Spanthe Mithoff sisters in "Songs
of the Day," with LaPinski's animal circus, the Shubert topical
weekly and a film comedy complete
the bill.

guire new accourtement from head
to toe, and not one of these rapid
to to e, and not one of these rapid
to expend to the country
minutes. Of course, two maids assongs which is occupied in the divesting of one costume and donning
and the Althoff sisters in "Songs"
to expend to the country transformations requires over two
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minutes. Of course, two maids assongs which is occupied to the country transformations requires over two
and the Althoff sisters in "Songs"
to expend to expend to the country transformations requires over two
to expend to expend to expend to expend to expend to expend to ex of vaudeville will be amazed at the speed with which these changes are

COSMOS.

Vaudeville.

Ten girls from the ranks of Mack
Sennett's famous Pacific Coast bathing beauties, billed as Bothwell
Browne's Bathing Beauties, featuring Rea Allard, Marie Straub and York a few days ago to take over the management of Poli's Theater, also to act as general representative of the Shubert interests in in Washington. Mr. Craerin will be remembered as the manager of the Shubert-Garrick last season.

Park Your Auto Here!

The American Automobile Association has provided a caretaker for machines parked day or night around Keith's. This effort to prevent thefts of cars is much appreciated by the theater's patrons.

Browne's Bathing Beauties, feature that manager at the Belasco were accorded second honors in the voting contest of the Tankees on the Rhine, held to determine the most popular of the overseas entertainers.

Mirskey as Soloist.

N. Mirskey as Soloist.

N. Mirskey, conductor of the monsense and artistry; the Jura-monishes around Keith's. This effort to prevent thefts of cars is much appreciated by the theater's patrons.

STRAND. Vaudeville.

Street Theater in New York, where the play enjoyed a run of one solid dancing acts to be found on the year.

In the main it is a drawn of our vaudeville stage, a superb term In the main, it is a drama of cur. sichorean carnival presented by M.

GAYETY.

CAPITOL.

"Harum Scarum."

Edgar Bixley and Sam Micals.

comedians, are featured with
"Harum Scarum," which is engaged

Monarch Recognizes Hetty King's Efforts For Allied Soldiers

Hetty King, the famous English male impersonator, who appears at

ing two command performances at Buckingham Palace. In the hearts of the English soldiers, Hetty King Hetty King, England's foremost is enshrined in a niche equally as male impersonator, will headline the second program of Shuber; vaude- Janis by the American doughboy.

vesting of one costume and donning another, but even the blase patron

Clark and Acarro booked for an early appearance at the Belasco were accorded second honors in the